

Hebraikon

Aufführungsrecht vorbehalten

Viola

I

Paul Ertel Op. 14

Lento ma non assai



Più moto



Più lento



Allegro energico



The image displays a page of musical notation for a cello piece, consisting of ten staves. The music is written in 13/8 time, indicated by the '13' over the '8' in the time signature. The key signature is one flat (B-flat), and the piece is in the key of B-flat major or D minor. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fff' (fortissimo) and 'pp' (pianissimo). The piece concludes with a 'Ritornello' section marked 'Ritornello' and 'Più lento' (slower). The notation is in a standard musical score format, with the cello part written on a single staff.

Viola

3

leg.

Solo *p* *Più accelerato* *pp*

giusto *f* *Tempo*

ff *tr* *ff* *tr*

G. P. Andante con sord. *Cello* *5*

fff

Viola

con sord. *leg.*

p

sf

4 senza sord. Più moto

p *mf*

f *mf*

ff

Allegro con spirito

ff *segu.*

ff

Viola

5

1

ff

f

ff

Più lento

p

con sord. Cello

4

Viola

p

Solo

p

Adagio

p

Allegro molto

pp

f

sf

sff

p

Viola

7

II

Variationen über eine Pessach-Melodie

Thema
Moderato



Var. I
Allegretto



Var. II
Allegro
pizz.



Viola

Var. III
Andante
arco

Var. IV (Dem Andenken Franz Schuberts)
Allegro molto

Var. V
Lento e misterioso
con sord.

Var. VI a la Minuetto
Allegretto
Tutti con sord.

Viola

9



Var. VII
Allegro giocoso
senza sord.



Viola

III

Allegretto

f *breit* *p* *3*

a tempo *f* *pp* *1*

p *f*

Un poco piu largo *ff* *3*

ff

Allegro giocoso *f*

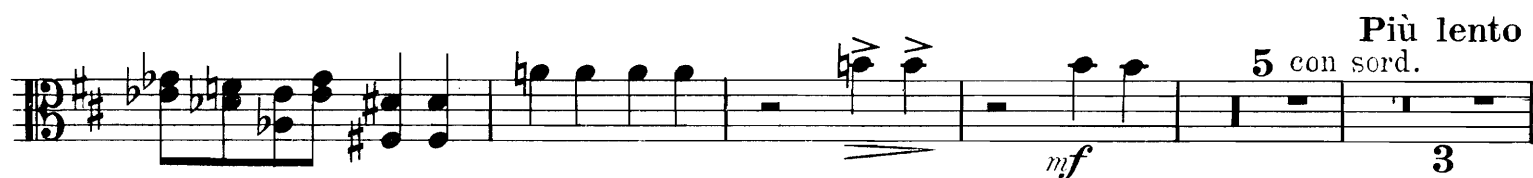
mf *3*

f *ff* *1*

The musical score is written for Viola in 3/4 time, key of D major (two sharps). It consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, with dynamics *f* and *p*, and a *breit* marking. The second staff continues with similar notation, including a *pp* dynamic and a first ending bracket. The third staff has a *p* dynamic followed by a *f* dynamic. The fourth staff includes a *ff* dynamic and a *Un poco piu largo* tempo marking. The fifth staff continues the melodic line. The sixth staff features a series of trills marked with 'tr' and a *ff* dynamic. The seventh staff begins a new section marked *Allegro giocoso* with a *f* dynamic. The eighth staff starts with a *mf* dynamic and includes triplet markings. The ninth staff concludes with a *f* dynamic, a first ending bracket, and a final measure marked with a '1'.

Viola

11



Viola

Più accelerando *a tempo*

p *mf* *sf*

Allegro molto deciso

ff

accel. *fff*

G. P. Tempo di Marcia

tr *p* *3* *tr* *tr*

3 *3* *3*

Cello

Viola

13

Poco a poco accelerando
mf
ff
p
molto
ff
Tranquillo
pp sub.
Cello

Viola

Poco a poco accelerando

p *tr* *mf* *f* *ff* *Allegro molto*

Tempo primo *ff* *mf* *Più lento*

fff 2

Viola

15

Alla Marcia

p

un poco accelerando

mf

p

Più accelerato

f

ff

fff